

SCOTTISH 
GRADUATE 
SCHOOL FOR 
ARTS & 
HUMANITIES 

Sgoil Ceumnachaidh na h-Alba airson
Ealain agus Daonnachdan

Annual Report 2021–22



The Scottish Graduate School for Arts & Humanities (SGSAH) launched in 2014. The world's first national graduate school for the Arts & Humanities, our mission is to work together to inspire researchers who are talented, caring, ethical and reflective professionals with a demonstrable commitment to generating and mobilising knowledge across a range of scholarly, professional and public communities.

SGSAH is a partnership of seventeen Higher Education Institutes (HEIs), sharing our resources to enrich the doctoral training environment and enhance the doctoral experience. Working with our supporters in the arts, culture, creative and heritage sectors, we support positive connections and productive networks locally, regionally and globally to provide outstanding opportunities for doctoral researchers in Scotland.

Members:



Funders:



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Director's Welcome



It's great to be back in touch with SGSAH's second annual report, a bumper edition filled with details of all the creative and collaborative work we've been undertaking with our PhD researchers, their supervisors and HEIs, and external partners in Scotland and around the world.

It's been a busy year for us, as we've switched back to in-person events. A huge highlight for me was our residential on the Isle of Cumbrae in August – read more about this, and how we travelled even further – later on in the report. Over the past couple of years, though, we've learnt lessons about accessibility and global reach through using online platforms, and we're continuing to offer much of our training online or in hybrid modes.

Over the course of the year, we've also developed our GREEN/GRADUATE School Strategy and Operations Plan, in order to leverage the intellectual and creative power of our doctoral community and beyond to tackle the climate emergency. In partnership with organisations including the Rachel Carson Centre Glasgow and the Scottish Arts & Humanities Alliance (SAHA), we ran several events during Glasgow's COP26.

Last year I mentioned that we had received funding from the Scottish Funding Council for Saltire Emerging Researcher exchanges between Scotland and Europe. You can find out more about the outcomes of this scheme in these pages. I'm really excited to say we'll be running another internationally-oriented programme in 2023: the British Council Scotland EARTH Scholarships. This programme will bring PhD and Early Career Researchers from around the world to Scotland in order to work with an academic mentor at one of our seventeen HEIs, on projects relating to the environmental arts and humanities.

Seventeen?! Yes, that's right – this year we were extremely pleased to welcome Glasgow Caledonian University to our membership and look forward to working with them over the years to come. We're also working on our alumni strategy, and if you count yourself as one of them, please do be in touch: we'd love to hear what you've been up to since completing your PhD. Our communications include our [monthly newsletter](#), [Twitter](#), [Instagram](#) and [LinkedIn](#), [our website](#), [blog](#) and [online research showcase](#), as well as [individual staff email contacts](#).

A handwritten signature in black ink, which appears to read 'Claire Squires'.

Professor Claire Squires

November 2022

‘Having recently joined the Board, I have been very impressed with the concerted range of training and research opportunities that SGSAH delivers for doctoral researchers in the Arts & Humanities across Scotland, and beyond. Forward-thinking, collaborative and interdisciplinary, this model of a national graduate school is impressive to see in action.’

Professor Sarah Prescott, Co-Chair of the SGSAH Board

Research

With the support of the Arts & Humanities Research Council (AHRC) and the Scottish Funding Council (SFC), SGSAH funds doctoral research across the full range of Arts & Humanities disciplines.

New projects for 2021-22 include an exploration of the impact of cross-cultural exchanges in Siena, and the consequent expansion of the geographical boundaries of Italian Renaissance; the language used to talk about olfaction; sustainability with regards to clothing production and consumption practices in Britain since the Second World War; the first analytical protocols for the identification and colour preservation of the historical Caledon textile dyes; and emergent trends in the publishing ecosystem as a result of digital technologies and field migration from social media platforms.

Our PhD researchers work with world-leading academics, frequently in cross-HEI supervisory teams, creating the best possible research and training environments.

Through our Collaborative Doctoral Awards (CDAs) and Applied Research Collaborative Studentships (ARCS), some of our PhD researchers also work in partnership with external organisations, including the BBC, Biome Collective, the Bodleian Libraries, Dundee Contemporary Arts, Dundee Science Centre, Education Scotland, the John Muir Trust, the National Library of Scotland, National Museums of Scotland, the Royal Society, the Scottish Football Museum and the Scottish Maritime Museum.

We support our researchers to conduct their research and present it to a range of audiences, and to enable doctoral students across Scotland.



Dundee Contemporary Arts Print Studio © Erika Stevenson



Partnership PhDs

Levi Tippett

Collaborative Doctoral Award

**Sound Archives for Football Memories:
Exploring Innovations in the Use of the Scottish
Football Museum Archive for Older People**

HEI: University of Stirling

Partner Organisation: Scottish Football Museum



Scotland v. Brazil, Hampden Park, 1966. Courtesy The Scotsman Publications, Ltd.



Levi Tippett

A collaboration between the Scottish Football Museum, the University of Stirling and the Football Memories Scotland Initiative, this PhD explores the use of sound archives for sports reminiscence activities with older people.

More specifically, the project is considering how the Football Museum's sound archives can be used for sports reminiscence activities to trigger memories and potentially contribute to the health and well-being of older people – including those experiencing dementia-related issues. Levi's PhD builds on the growing body of literature and practical examples surrounding sports reminiscence. Reported outcomes for older people over the past decade include a range of health and well-being benefits for participants with dementia, mental health issues and those experiencing loneliness or isolation.

As Levi comments on his project, 'Much of the existing work in this area has utilised a combination of prompts to some avail – such as tangible objects, photographs, and audio-visual materials. However, there remains a largely untapped (and unresearched) resource for sports reminiscence: football-related sound archives; these could, arguably, be evocative triggers for memories and discussion.'



BBC Scotland, Pacific Quay, Glasgow

Perpetual Brade

Applied Research

Collaborative Studentship

Understanding Diversity in the Scottish Screen Sector: The Role of Perception and Education in Unblocking Talent Pipelines

HEIs: University of the West of Scotland & University of Glasgow

Partner Organisation: BBC Scotland



Perpetual Brade

This collaborative PhD project between the University of the West of Scotland, the University of Glasgow and the BBC is aiming to uncover reasons behind a ‘crisis’ in representation in the Scottish screen sector.

Within the study, believed to be the first of its kind in Scotland, Perpetual is working to identify barriers to entrance in the screen industry, as well as shortcomings in the existing approaches to attracting and retaining a more diverse workforce in Scotland. Ultimately, the project will also propose solutions on how to address this issue. Perpetual says of her PhD: ‘The project gives us the opportunity to centre voices that are often excluded from research, and to listen to how young people from minority ethnic backgrounds perceive work in the screen sector. The lack of representation in the industry both on and off screen is a serious issue; if young people don’t see themselves represented, they are less likely to aspire to work in that particular field. However, even though there have been several initiatives from the industry over the years to try and improve this, it hasn’t necessarily resulted in long-term change. This project considers the reasons why and is driven by the understanding that every part of our society needs to be represented in the screen industry.’

Sandeep Gill, Inclusion Lead for the BBC in Scotland and external supervisor for the PhD agrees: ‘We’re delighted to be providing practical support for a project that can help improve the diversity of people our audiences see and hear on the BBC’s services. There is a lot of work going on to increase representation in the Broadcast Industry both internally at the BBC but also working collaboratively across the sector and we welcome the insights that this PhD will bring into how the Industry needs to adapt to be reflective of and relevant to our audiences.’

Engagement Fund



Paul Michael Henry's SHRIMP DANCE © Jamie Wardrop

In 2021-22, 68 of SGSAH's doctoral researchers were awarded funding from the Engagement Fund to undertake field trips and archival visits, create artistic works, develop their skills, and generate knowledge exchange and impact.

Paul Michael Henry (Royal Conservatoire of Scotland) was funded to support nine performances of his piece SHRIMP DANCE during the Edinburgh Fringe Festival 2022. The performances took place at Dance Base, the Scottish National Centre for Dance.

SHRIMP DANCE is a Butoh dance performance with live music and video art, based on research showing how anti-depressants entering the sea through human waste are affecting the behaviour of shrimp.

‘High levels of Prozac cause shrimp to abandon their shadowy habitat and swim towards the light where they’re often eaten. The humans are so sad that the shrimp are going crazy. SHRIMP DANCE is a meditation on the medicalisation of profound sadness, linking our inner isolation to climate change, eco-anxiety and related crises (waste, ecocide, consumer capitalism and extreme inequality). Your sadness is political.’

Paul Michael Henry, Royal Conservatoire of Scotland

Cohort Development Fund

The SGSAH Cohort Development Fund (CDF) is open to doctoral researchers in the Arts & Humanities across our seventeen member HEIs. The fund supports unique initiatives and training opportunities that are collaborative, innovative and accessible in scope.

Since 2014, the CDF has funded projects across Scotland, enabling researchers to review gaps in current training provision and work collaboratively with their peers and academic staff around Scotland and across the globe to address these. The fund has allowed for increased collaboration, knowledge exchange and transnational connections. It has also enabled researchers to develop their skills in grant writing and the planning and delivery of inter/disciplinary training.

Events supported by the CDF are free and open to all Arts & Humanities PhD researchers in Scotland. In the past year, we have welcomed proposals for online, hybrid and in-person delivery. Projects awarded funding within 2021-22 include:

- **Folklore in the Landscape: Exploration using Digital Technologies, Archives and Visual Arts** – two interlinked workshops exploring intangible relationships between people and Scotland’s landscape. Through an online workshop, an in-person lithograph printmaking session and a complimentary exhibition, this event brought people from different specialisms together, inspired engagement with folkloric material from Scotland’s heritage and facilitated an understanding of the relationship between humans and their environment
- **Arts Play Health** – a three-day conference about the interconnections of arts and/or play interventions for health and wellbeing. The conference encouraged knowledge exchange between a diverse range of fields and included creative ‘energiser’ sessions led by arts and play practitioners, as well as workshops, lectures, and poster presentations



Arts Play Health Creative Capture © © Emily Bradfield



Events & Training Spotlights



SGSAH staff and researchers on the PS Waverley

Isle of Arran © Lori Delaney Robertson





SGSAH PhD researchers on the Isle of Cumbrae



SGSAH PhD researchers on the Isle of Arran

Much of SGSAH's activity is focused on delivering innovative and supportive training for PhD researchers in the Arts & Humanities. This training takes place via our Discipline+ Catalysts and our Knowledge Exchange (KE) Hubs, but every year we also work in partnership to offer additional opportunities.

In October 2021, for example, our existing collaborative Black History Month programme extended to include a number of new partners alongside the Scottish Graduate School of Social Science (SGSSS) and the Coalition for Racial Equalities and Rights (CRER). These new partners included RACE. ED, four AHRC Doctoral Training Partnerships (DTPs): Midlands4Cities DTP, Oxford/Open/Cambridge DTP, South, West and Wales DTP, Techne DTP and four ESRC DTPs: Midlands DTP, SeNSS, NINE, SW DTP.

This year we also ran our first residential since early 2020 for our funded PhD researchers: a wellbeing and research-sharing retreat at the Field Studies Council Millport, on the Isle of Cumbrae. It was a wonderful opportunity to gather with our cohort as they ended their first year of study. The timing was very fortunate, as we were able to hop aboard the PS Waverley (the last seagoing paddle steamer in the world) one afternoon for a trip to Arran. This made the residential a two-island trip!

Discipline+ Catalysts

Our 11 Discipline+ Catalysts provide world-leading doctoral training across all Arts & Humanities disciplines, from Archaeology & Classics through Creative Arts & Design, to Theology, Divinity & Religions. Each of the Discipline+ Catalyst offers tailored training events covering highly specialised discipline-specific topics, as well as interdisciplinary sessions reaching across the Arts & Humanities, and beyond.

In 2021-22 many of the training events returned to in-person delivery offering doctoral students the opportunity to meet fellow researchers. Alongside these events, the Discipline+ Catalysts continued with virtual sessions enabling students from across the whole of Scotland to attend.

The Discipline+ Catalysts offered 37 training events in total, approximately half of which were in-person. Events ranged from distinct disciplinary sessions such as 'Introduction to Chronology and Radiocarbon Dating' (Archaeology & Classics), and 'How to do Archival Work in Modern Languages' (Modern Languages) to broader ranging interdisciplinary sessions, including 'Interdisciplinary Methods' (Law) and 'Actor-Network Mapping for Academic Cultural Impact' (Cultural & Museum Studies).

Given the development of our GREEN/GRADUATE School Strategy and Operations Plan, and the staging of COP26 in Glasgow during November 2021, events organised by the Discipline+ Catalysts dealt directly with the climate emergency, including 'Environmental History' (History), as well as 'Reading and Writing Place in Scotland' (Literature).



© McAteer Photo

Knowledge Exchange Hubs



Participants of the Creative Economies KE Hub's annual pitching workshop at the BBC

SGSAH's Knowledge Exchange (KE) Hubs are focused on training and networking to aid PhD researchers' future career paths outside academia and facilitate research with external partners and sectors.

The KE Hubs, focused on the themes of Heritage, Creative Economies, and Citizenship, Culture and Ethics, work in direct collaboration with multi-sectoral partners across the UK including the British Council, Built Environment Forum Scotland, Creative Scotland, Historic Environment Scotland, National Trust for Scotland, the Scottish Parliament, and the V&A.

The KE Hubs are led jointly by expert academics and representatives from the external organisations, and work to implement an ongoing programme of professional skills training and help build meaningful connections between doctoral researchers and sectors outside of academia.

The KE Hubs create and coordinate at least seven events each year with participation from around 400 doctoral researchers. Events included a full day workshop session for PhD researchers organised by the Creative Economies Hub to pitch ideas to commissioners held at BBC Scotland during the SGSAH Summer School. The KE Hubs also came together to deliver a collaborative one-day symposium, 'Beyond Academia: Exploring Non-Academic Careers'. This event featured a wide range of speakers from organisations including the BBC, British Council, Historic Environment Scotland, National Museums of Scotland and the Scottish Parliament, plus recent doctoral graduates, to explore a range of non-academic career options and trajectories.

Summer School

542

People attended our hybrid Summer School

5430

Minutes in total
(3480 minutes in person,
1950 minutes online)

46

Sessions (18 online
sessions, 28 in person)





© McAteer Photo



‘It was really stimulating learning about some important work and thinking that’s going on in the midst of pandemic adversities.’

‘Fantastic session, so nice to have a sense of a community working for change and to elevate undervalued voices in history.’

Summer School participants

Research Showcase



© McAteer Photo

Every year, SGSAH hosts a Doctoral Researcher Showcase to illustrate the innovative research being undertaken by Arts & Humanities PhD researchers across Scotland.

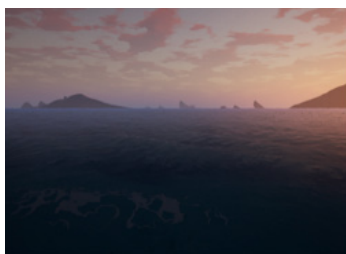
For 2022, the showcase was once again hosted as an in-person exhibit after a two-year hiatus, and we were delighted to feature five diverse, exciting and pioneering projects with media ranging from zines to virtual reality.

The featured researchers showcasing their projects this year were:

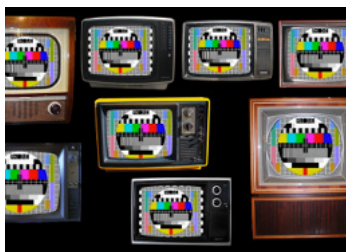
- **Charley Matthews** (University of Edinburgh), who presented work relating to 'Queer Woman Reader in the Nineteenth Century' through posters and zines
- **Garry McLaughlin** (University of Dundee), sharing a new book developed out of the PhD project 'Queer Temporality and Chronotopia in Comics and Graphic Novels'
- **Alyssa Terese Osiecki** (University of Glasgow) with the project 'Hear Us Now: Reimagining the Future of Boston's Catholic Community through Storytelling and Theatre'
- **Irene Ros** (University of Edinburgh) with a video project 'Performing Stragismo and Counter-Spectacularisation: Italian Terrorism and its Legacies'
- **Austin Wolfe** (Glasgow School of Art) showcasing a virtual reality experience as part of the PhD 'Narrative Engagement in Cinematic VR Experiences'

'The showcase has given me a much-needed motivation boost and shown me that I'm on the right track as I end third year and approach my final year. I would highly recommend it to fellow SGSAH-funded researchers as an excellent opportunity to present your research in a very warm and nourishing space, as well as potentially using it as a springboard to further engagement work.'

Garry McLaughlin, University of Dundee



© Austin Wolfe



© Irene Ros

Digital Showcase

SGSAH also operates the website SGSAHResearch.com, an online space for the dissemination of Arts & Humanities doctoral research across Scotland.

Representing the richness of Scotland's intellectual and creative talent, SGSAH Research promotes the work of doctoral candidates through profiling the individual research interests and activities of current and past cohorts. SGSAH Research is also a space to celebrate the achievements and career trajectories of our alumni.

The site offers monthly 'Featured Researchers', profiles of current and previous PhD researchers, research internship stories, lasting records of the in-person research showcases, details of SGSAH alumni, and more.

Internationalisation

International Summer School: Global Connects

Building on our first International Summer School of 2021, this year SGSAH created 10 online events over 5 days with partners including Uniarts Helsinki (Finland), Danish Academy of Fine Arts (Denmark), UNESCO City of Film Qingdao (China), Qingdao Film Academy (China), UNESCO City of Film (UNESCO UK Commission), UNESCO City of Film Postdam (Germany), University of Palermo (Italy), Delft University of Technology (Netherlands) and Sapienza University of Rome (Italy). It also featured talks from each of the SGSAH SFC Saltire Emerging Researcher cohort.

With 483 bookings (239 Scotland, 244 rest of the world), this was an 109% increase from the previous year. 64% of attendees found the sessions very or extremely useful. Feedback comments included, 'The content was rich and stimulating' and 'What was covered was affective and enthralling.'

With These Hands © Tessa Ratusynska



The SFC Saltire Emerging Researcher Scheme

SGSAH was awarded funding from the Scottish Funding Council in its SFC Saltire Emerging Researcher Scheme, in order to develop PhD and Early Career Researcher collaborations between across Europe.

The scheme enabled thirteen researchers in the Arts & Humanities to travel between Scotland and Europe, working with academic mentors at host institutions. Research exchanges took place between seven of our member HEIs (Dundee, Edinburgh, Glasgow, RCS, Stirling, St Andrews and UWS) to eight European countries (Croatia, France, Germany, Ireland, Italy, the Netherlands, Norway and Sweden).

Research exchanges included:

- **Ema Bašić** (University of Zadar), whose PhD focuses on cultural and creative industries in Croatia's rural region of Lika. During her time at the University of Glasgow, Ema also connected with organisations including The James Hutton Institute, Creative Scotland, Highlands and Islands Enterprise and Shetland Arts, as she travelled across Scotland to explore the creative countryside economy and develop scholarly frameworks for her ongoing research.
- **Fred Carter** (University of Edinburgh), who spent six months as a guest researcher at the Amsterdam School for Cultural Analysis in the Netherlands. In partnership with Jeff Diamanti, he established FieldArts, an interdisciplinary residency for early career researchers, artists, and writers working with field-based practices in the environmental humanities. His work led to a successful funding bid to the Netherlands Institute for Cultural Analysis to further develop FieldArts.
- **Tessa Ratusynska** (UWS), who took part in an exchange at the Centre for Sexology and Sexuality Studies (CSSS) at Malmö University, Sweden. While at CSSS, Tessa researched and designed *With These Hands*, an immersive Installation & Virtual Reality experience, which explores survivor-led discussion of sexual harm and sexual assault. As a result, Tessa's work was selected for showcase at IDFA, one of the premier festivals for interactive documentary in the world.

Individual researchers commented that the opportunity had been 'life-changing and career-sculpting', with the exchanges 'extremely valuable' in developing international networks and 'hugely beneficial for my current and anticipated future research'.

Supporting the PhD Experience

As we emerged from lockdown, SGSAH has been keen to offer a range of opportunities to support the PhD experience, for our funded researchers and more broadly.

Pandemic conditions have made us all think through the possibilities for holding online events and reducing unsustainable travel modes; thinking which has informed the development and publication of our GREEN/GRADUATE Strategy and Operations Plan. This environmental thinking is a line of work which will continue over 2022-23.

However, being strongly aware of the lack of in-person events we've been able to run in the past couple of years, in 2021-22 we offered a series of writing retreats to our funded researchers at Hospitalfield. These retreats were an experience which was deeply enriching and extremely productive for everyone who attended.

We've also run our successful research internships scheme again; both self-designed internships for our funded researchers, as well as a number of pre-arranged and advertised opportunities working with partners across Scotland, including the Centre for Contemporary Arts (CCA), Historic Environment Scotland and Youth Theatre Arts Scotland.

SGSAH researchers in the Fernery at Hospitalfield





SGSAH researchers at work in Hospitalfield House

Writing Retreats

This year SGSAH piloted a three-night residential writing retreat for final year PhD researchers at the 1902 former residential art school Hospitalfield House in Arbroath.

All researchers stayed on-site at Hospitalfield, spending structured parts of the three days writing, with all meals catered for and taken communally. Feedback included:

‘This opportunity came at the perfect time (1 month before submission). I loved everything, from the venue, to the food, to the people and organisers. 10/10’

‘Transformative for my writing process! And one of the highlights of my year – a beautiful setting and great to meet fellow SGSAH PhDs, share writing advice, relax together in the evenings... I managed to break through some terrible writer’s block whilst here too and make real progress on an article.’

‘I thought it was amazing – as a student with caring responsibilities it was such a luxury to just focus on my research for a sustained period of time... It was also so valuable to meet other people and make connections with them. The venue is so beautiful and special; I thought the retreat struck the perfect balance of providing the structure and the encouragement to focus on the work.’



Galson Estate

Research Internships & Artists Residencies



Juliette Desportes

Juliette Desportes

Project: Galson Centenary Events

HEI: University of Glasgow

Internship Host: the Galson Estate Trust,
Isle of Lewis

Juliette is in the third year of her SGSAH PhD at the University of Glasgow, researching the Scottish Highlands in the Eighteenth Century. This year she organised and undertook a 3-month research internship with the Galson Estate Trust, a community-owned land trust which manages 56,000 acres on behalf of the estate's population on the Isle of Lewis.

Her internship focused on helping communities prepare for the upcoming centenary celebrations of the re-settlement of the village of Galson (post the Highland Clearances). Juliette's research will inform planning for talks and exhibits celebrating the community's past and looking to its future. The internship opportunity reinforced the idea of careers beyond academia and has been a life-changing experience for French-born Juliette.

She comments: 'I would definitely like to work for a community land trust again, either in a community-development role or perhaps in policy making. This post has helped improve my communication skills, especially my ability to make historical research accessible to all. I enjoyed the opportunity to live in the Highlands and Islands... doing an internship in Lewis gave me the chance to try it out for a few months and I liked it so much I have since permanently relocated!'

Christine Amos (Manager at Galson Estate Trust) commented, 'Although Juliette was only with our team for three months, the research that she undertook and the reports, blogposts and workshops she presented have been priceless. She researched information that we as a staff team would never have had the time or knowledge to undertake, yet is so important to the reason why the Trust exists today. Juliette presented her research in short, digestible reports, that even us "un-academic" types could enjoy and share with the wider public.'



Faust in His Study, 1958. Framed dyeline print, 84 × 82 cm. Courtesy The Alasdair Gray Archive



Christopher Silver

Christopher Silver

Project: Unlikely Objects, Mostly

HEI: Queen Margaret University

Internship Host: The Alasdair Gray Archive

Christopher is researching journalistic memory and practice for his PhD at Queen Margaret University. This year he applied for one of SGSAAH's internships, which are open to all Arts & Humanities PhD researchers registered at HEIs in Scotland, and which are advertised every autumn.

He was selected as the successful applicant to undertake a 3-month role with the Alasdair Gray Archive, which works to enhance the reputation and understanding of Gray, known as one of Scotland's most significant artists and writers of the twentieth century.

As part of his internship, Christopher worked on developing oral history interviews based around everyday objects within the archive. He was able to use this material to produce a two-part podcast series, *Unlikely Objects, Mostly*, on the links between Gray's practice, life and ethic. He also co-presented a paper at the second International Alasdair Gray Conference.

Christopher says of the placement, 'As a writer and cultural producer who started my doctoral study after a ten-year break from academia, this placement offered me a great opportunity to use both the skills I had developed in my professional working life, and those gained in academia, in a professional context. Working closely with the archive allowed me to build bridges between the contrasting strands of research in my own career – which ranges from Scottish literature, the public sphere in Scotland, and oral histories of journalism and labour.'

GREEN/GRADUATE

SGSAH is uniquely placed to leverage the intellectual and creative power of our doctoral community and beyond to tackle the climate emergency.

Over the course of the year, we have developed an approach to environmental sustainability through the publication of our GREEN/GRADUATE School Strategy and Operations Plan. The Plan's aims are to:

- Lead on conversations across the HE sector on the role of universities in the time of climate crisis
- Promote the urgency of engaging with the climate emergency through meaningful collective endeavours of interdisciplinary research approaches
- Advocate for the powerful contribution researchers across the Arts & Humanities can make to tackling climate emergency
- Work with universities and higher education institutions across Scotland and beyond to change our practices in order to address the climate crisis
- Provide clear, practical guidance to our doctoral communities that reframes how we research

This year, we ran a series of GREEN/GRADUATE events, including: an interdisciplinary hackathon, featuring climate challenges addressed by PhD researchers from the Arts & Humanities, social sciences and sciences; and three events during COP26, in partnership with the Rachel Carson Centre Glasgow and the Scottish Arts & Humanities Alliance (SAHA).

SGSAH's work has led to a further partnership with the British Council Scotland: the EARTH Scholarships. This programme will bring PhDs and ECRs from around the world to Scotland in 2023, to study aspects of the environmental Arts & Humanities.



Participants of the Greening the ARC Hackathon at the Advanced Research Centre, Glasgow

Alumni Development

SGSAH has funded hundreds of PhD projects since its inception in 2014 and our alumni are making an impact in their chosen fields all over the world.

We want to maintain relationships with our global network of graduates and connect our community, in order to:

- Help celebrate and promote the achievements of SGSAH alumni
- Invite alumni to contribute to SGSAH training and events for current students and potentially give them an avenue to keep engaged with the community
- Create links for potential future ideas and collaborations
- Facilitate evolving contacts and networking, anywhere in the world

To aid this, profiles for all the SGSAH-funded cohort of PhD researchers are now being added to SGSAH Research (sgsahresearch.com), forming a dynamic, accessible and visual online alumni showcase. We hope this will help us to keep in touch with our alumni and potentially collaborate in the future. We have also recently established a new alumni networking resource on LinkedIn; if you're one of our alumni or current PhD researchers please do connect with us there!

Achievements from our alumni in 2021-22 include:

- **Dr Vlad Butucea** (University of Glasgow, 2017-2022) was co-writer for the National Theatre of Scotland's 2022 performance, *The Strange Case of Dr Jekyll and Mr Hyde*. Later in 2022, Vlad wrote *Silkworm*, which won both the 2022 Scotsman Fringe First Award and the Assembly Art Award
- **Dr Alexandra Chiriac** (University of St Andrews, 2015-2019) has been awarded the Leonard A. Lauder Research Fellowship for Modern Art at the Metropolitan Museum of Art in New York
- **Dr Louise Creechan** (University of Glasgow, 2014-2020) was announced as one of the BBC/AHRC 2022 New Generation Thinkers. She is currently working on a monograph based on her thesis, *Unwriting Victorian Illiteracies: Questioning the Primary of Literary in Nineteenth Century Literature and Culture*, and hosts the regular interdisciplinary academic/comedy podcast LOL MY PRAXIS
- **Dr Lorna Hill** (University of Stirling, 2014-2018) has recently been appointed as Artist-in-Residence with Luminare and Erskine Care Homes, and was also the first Storyteller-in-Residence for 2022's Fringe by the Sea Festival
- **Dr Andrew McDiarmid** (University of Dundee, 2015-2019) has been awarded a Saltire Early Career Fellowship from the Royal Society of Edinburgh for a project at Dundee and University College Dublin, entitled *Urban Development, Temperance, and Funerals: A Study of the Tontine in Ireland, 1750-1850*

About Us

Professor Claire Squires *Director*

Claire is the Director of SGSAH and is responsible to the Board for the overall vision and development of a world-leading and innovative national graduate school, targeted to the particular needs of doctoral students in the Arts and Humanities. Alongside her role as Director, Claire is Professor in Publishing Studies at the University of Stirling and Director of the Stirling Centre for International Publishing and Communication.

Dr Craig Martin *Deputy Director*

Craig joined SGSAH in July 2020. He is based at the University of Edinburgh, where he is Reader in Design Cultures. His interdisciplinary research addresses the cultural and social study of design in its broadest sense, with particular focus on informal design practices, the ethics of design, and mobilities. He has a long-standing involvement with SGSAH including as co-lead of the 'Creative Arts and Design' panel and Discipline+ Catalyst. In his capacity as Deputy Director, Craig has a particular responsibility for overseeing the work of the Catalysts.

Monica Callaghan *Head of Operations and Strategy*

Monica is responsible for implementing, overseeing and developing all of SGSAH's operational strategies and processes. Monica joined us from The Hunterian where she was Head of Education and brings with her extensive leadership and strategic management experience within the cultural sector and a long-term commitment to learning and development.

Lindsay Wilson *Administrator*

Lindsay leads the SGSAH administrative team. She is our key contact for students, providing advice and guidance on funding and training opportunities. Lindsay brings experience of EU funded research projects and university finance to her role with SGSAH.

Helen Kendrick *Partnerships and Placements Manager*

Helen joined SGSAH in 2019 from a Creative Economy role at The Glasgow School of Art. She is responsible for our partnership strategy, knowledge exchange (KE) and careers-related training for Scotland's national graduate school for arts and humanities. She also manages our extensive internship programme.

Jordan McNally *Administrative Assistant*

Jordan joined SGSAH in 2019 and leads on the organisation and delivery of SGSAH's many events. Jordan is responsible for providing administrative support across the full range of our work, ensuring everything runs smoothly.

Mariam Jack *Media and Communications Administrator*

Mariam joined SGSAH in March 2020. Her main role is to support the implementation of SGSAH's communications strategy. She supports the social media profile of SGSAH and contributes to a range of digital outputs and campaigns, including website content, video recordings, press releases and newsletter publications.



SGSAH team, November 2022

www.sgsah.ac.uk
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PhD Blog:
sgsahblog.com

PhD Research Showcase:
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