# SGSAH AHRC DTP Nomination Application Form Template 2023/24

This template is available to download so you can prepare in advance of the online portal opening on 1 February 2023. If you are nominated by a SGSAH AHRC DTP HEI, you will need to complete the online application form. The online portal will close at 12 noon GMT on 13 February 2023. Late applications will not be accepted. The application form should be read alongside the latest version of the SGSAH Doctoral Training Partnership & Funded Studentship Open Competition 2023 Guidance.

#### **Personal Details**

Applications are reviewed anonymously. Personal Details will not be shared with reviewers.

Name
Email We will normally contact you by email so please ensure you use an address you check regularly, and which will be available to you <b>at least</b> until September 2023
Permanent Address
Correspondence Address if different
Eligibility Please indicate whether you are classified by your HEI as a home or international student.
Ring-fencing Please indicate whether you are eligible to be considered for ring-fenced awards.

PhD Programme	of Study
Institution at which	
you are or will be	
registered (the	
lead institution)	
Have you already	Yes/No
commenced your	
PhD programme of	
study?	
Cross-institutiona	Il supervision where applicable (up to two additional HEIs)
Institution	
la atituti a a	
Institution	
Subject panel(s) a	and subject areas of PhD Project
Please refer to the areas.	e Guidance for information about the subject panels and subject
	(e.g. Panel A) Where your supervisory team is drawn
from disciplines c	overed by different panels <b>and</b> your supervisors are equally 0%), you may choose to select two Panels. Both panels will
Subject area(s) ( selected.	e.g. Classics) At least one and up to two subject areas may be

Strategic Themes and Priority Areas
Please indicate if your application falls within one or more of our strategic

- Modern Languages
- Celtic Languages and Studies
- Creative Industries/ Economies
- Cultural and Heritage Studies
- Environmental Humanities

Equalities, Diversity, Inclusion and Social Justice within arts and humanities contexts

#### **Qualifications**

The AHRC expects applicants to have completed or to be studying towards a Postgraduate Masters qualification in a relevant subject. If you are not in this position you must use the 'Relevant professional experience' section to provide evidence that the training and development you have received is equivalent to that obtained through a Masters course in a relevant subject and, therefore, prepares you to continue to doctoral study. Details of place of study will not be shared with reviewers.

University or College	Dates of award	Degree/Diploma	Main subjects	Grade, Class or GPA

**Qualifications pending** 

University or College	Anticipated date of award	Degree/Diploma	Main subjects

## Relevant professional experience (300 words maximum)

If you complete this section, it will be reviewed in place of qualifications.

You should only complete it if:

- You do not have and are not studying towards a Masters degree or equivalent
- Or are returning to Masters study after a considerable break in higher education
- Or gained a Masters degree more than five years previously
- Or if your Masters degree is not in a relevant subject
- AND you have significant professional experience, which is relevant to your research proposal.

You should use this section to provide evidence that the training and development you have received is equivalent to that obtained through a relevant Masters course and, therefore, prepares you to continue to doctoral study.

#### **Research Summary (100 words)**

Summary of the proposed research project that will be comprehensible to nonspecialists and suitable for PR and communication channels.

### Research Proposal (1000 words)

This section must describe your proposal. We are seeking original, innovative, cogent and coherent proposals, which are well-written in their entirety. Completion of the project should be feasible within the funded period, normally 3½ years. The methodology should be demonstrably appropriate and the whole proposal well-grounded in current research literature and/or practice. Full bibliographic referencing is not required.

Research question(s)/problem:

Research context, methods and sources, originality/innovation and contribution to knowledge (academic impact):

Knowledge Exchange, Public Engagement & Impact: Who might be interested or involved in delivering or experiencing the change that may happen as a result of your findings? Why would these communities be interested? How might they benefit? How will you engage/communicate/network with these communities? Be realistic in your proposed plans and ensure that your plans are ethical.

# Preparedness for proposed doctoral project (300 words maximum)

Please demonstrate how your previous study (UG / MA) and / or professional experience have prepared you for this particular doctoral project. This might include reference to your UG and Masters programmes of study and your dissertation topics, specific and appropriate methodological training and/or expertise (e.g. proficiency in a relevant language, particular IT skills etc.), workbased learning or employment in a relevant occupation, etc.

## Training needs and SGSAH DTP (300 words maximum)

However well-prepared applicants may be to undertake the research they propose, it is expected that they will need to develop new skills during their programme of study.

- Please identify your training needs what skills will you need to develop to ensure that you are able to complete your research project successfully? (Your project is likely to <u>build on</u> and <u>extend</u> existing skills and will be project specific.)
- What skills do you seek to develop for professional development purposes? For example, do you intend to undertake an Internship?
- How will you meet the needs and develop the skills noted above? What resources and/or opportunities will you access across the SGSAH DTP Programme beyond the core requirement, and from your HEIs and/or other HEIs or organisations?

#### **SGSAH Requirements**

All SGSAH DTP funded doctoral researchers are required to participate in core training elements provided by SGSAH. Key mechanisms for delivery of this training include Knowledge Exchange (KE) Hubs and Disciplinary+ Catalysts. Information about these can be found in the Guidance.

You must be a member of at least one KE Hub. Please indicate which KE Hub(s) you will join:
Citizenship, Culture and Ethics
Creative Economies
Heritage □
You must be a member of at least one Disciplinary+ Catalyst. Please indicate which Catalyst(s) you will join:
Archaeology and Classics
Creative Arts and Design
Cultural and Museum Studies
History
Law
Linguistics

Nominator Email	
Nominating Member of Staff Please provide a name and contact for your nominating institution. This will be the person who signs the nominating form. This will depend on your chosen HEI's nomination process.	
Theology, Divinity & Religion	
Literature $\square$	
Philosophy	
Celtic Studies	
Modern Languages □	
Media, Comms, Film & TV □	

**Data storage:** Anonymised, limited special characteristic data (such as disability, ethnicity, and other health data) will be collected and retained by SGSAH in order to fulfil our contractual obligations to our funder, the Arts and Humanities Research Council.

Applications from nominees not in receipt of funding will be destroyed by 1st October 2023. Applications from nominees in receipt of funding will be retained for the duration of the studentship. This application may be read by up to eighteen reviewers.