# Cohort Development Fund Application Form 2020-21:

# Innovative Training Event Proposal

## Proposal Title:

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**Participating SGSAH member HEIs:**

***The minimum requirement for a CDF proposal is three SGSAH HEIs.*** *List others below if applicable.*

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|  | **HEI (lead first)** | **Contact name** | **Contact Email** | **Staff or student** |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |

**Other participating organisations:**

*You are not required to involve other organisations, however we are keen to identify who is working with our members.*

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| **Organisation** | **Contact name and position** |
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## Estimated number of students attending training:

*If there is more than one event, please break down numbers by individual event.*

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## Subject area(s)/discipline(s):

*Interdisciplinary proposals are welcome. Applications will be reviewed by relevant SGSAH Discipline+ Catalyst(s) or Knowledge Exchange Hubs. If the proposed training focuses on inter/disciplinary skills development, please indicate which Catalyst(s) it fits best with. If proposed training focuses on knowledge exchange/ public engagement/ generic skills training, please select relevant KE Hubs.*

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| **Discipline+ Catalyst(s)**  Archaeology and Classics □  Creative Arts and Design □  Cultural and Museum Studies □  History □  Law □  Linguistics □  Media, Comms, Film & TV □  Modern Languages □  Celtic Studies □  Philosophy □  Literature □  Theology, Divinity & Religion □  **Or KE Hubs**  Citizenship, Culture and Ethics □  Creative Economies □  Heritage □ |

## Elevator Pitch

Please tell us, in no more than three sentences, what you want to do, how you plan to do it, and how it will contribute to doctoral training in the Arts & Humanities in Scotland. Write as you would for a blog post or media communication.

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## Aims

*Describe how the proposal meets the stated aims of the funds. (250 Words)*

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## Rationale and Outcomes

*Describe what gap in training or cohort development this proposal is addressing; any evidence for this; what you plan to deliver through the training; and how any outputs will be communicated. (300 Words)*

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## Recruitment plans

*Describe how you intend to publicise this training opportunity across SGSAH. For existing networks, please detail your membership and any previous experience of developing and delivering training. (200 Words)*

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## Cost

*Please provide detailed budget for the proposal, including specific costs for support required. e.g. sub-titling, travel and subsistence for visiting speakers, hospitality, travel for students etc.*

*Please note that we expect travel for students to be included and to take the form of public transport at economy/advance fares.*

*Please include any support from institutions or other partners, including support in kind.*

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**Timing**

*Please include an outline timetable for planning and delivery of your event, taking into account the decision dates detailed on the SGSAH website.*

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## Evaluation

*Please provide details of how you will evaluate impact of the training. Please note that all successful bids are required to submit 200-300 word blog post within one month of the event.*

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**Institutional Statement of Support**

*Please confirm the training need, methods of addressing it and the proposed support arrangements provided by participating HEIs. (300 Words)*

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