

Call for Papers

Britain, the League of Nations and the New International Order

The University of Edinburgh, in association with the National Library of Scotland, will be hosting a free online Conference from 20-21 November 2020.

November 2020 marks the centenary of the first meeting of the Assembly of the League of Nations in Geneva. The League was established by the Peace Conference at the end of the First World War to 'promote international cooperation and to achieve international peace and security.' The range of its activities was considerable and in recent years there has been renewed scholarly interest in the important work it undertook, which retains a relevance for modern policy makers.

Because of the continuing uncertainties presented by COVID-19, the conference will be held entirely online, through Microsoft Teams. There is no registration fee, but all attendees must register their interest via the Conference website: <u>http://edin.ac/LofNCfP</u>. We would welcome 20-minute papers on any of the following aspects of the work of the League, and its role in the shaping of the post-First World War international system:

- The work of the League mandates, minority protection, refugees, economics and finance, disarmament and peace-making
- The British Foreign Office and Geneva the League Council and Assembly, British priorities
- The League and its operation the international civil service, the League and international law
- The social work of the League health, trafficking, women's rights and gender equality
- The cultural impact and legacy of the League the LNU, peace movements, the League and popular culture, global governance in the twentieth and twenty-first century

ECRs and PhD students are particularly encouraged to submit papers for panels consisting of three 20-minute papers. Those wishing to present papers are invited to submit a 250-word abstract and one-page CV to Dr David Kaufman, by email: <u>D.Kaufman@ed.ac.uk</u>, by **20 August 2020**.



THE UNIVERSITY of EDINBURGH School of History, Classics and Archaeology

