

**National Productivity Investment Framework Innovation Placements**

The Scottish Graduate School for Arts & Humanities is pleased to announce funding from the Arts & Humanities Research Council (AHRC), available to doctoral researchers who have recently, or are about to submit their thesis.

We are inviting applications from **AHRC funded doctoral researchers** to undertake a placement for a period of between six and eight months the area of **design** or in the **creative industries**[[1]](#footnote-1). Placements should deliver tangible mutual benefit. These placements are intended to help build a national cohort of talented individuals with transferrable skills that will aid your transition between higher education and industry sectors, thus enhancing your employability. The aim of this funding scheme is to contribute to the capability of the UK’s skilled workforce across both industry and academia, delivering skills and knowledge to support long term increases in productivity.

Conditions and Eligibility:

* You must have been funded by AHRC to undertake your PhD.
* Projects must be undertaken between 1st October 2018 and 30th September 2019.
* You must have submitted your thesis by the proposed start date of your placement and have submitted no longer than six months prior to the start of your placement (e.g. you submit your thesis on 1st August 2018 therefore your placement must have started by 1st February 2019).
* Placements must offer specific skills and career development opportunity for the applicant.
* You will be employed through an AHRC DTP Scotland HEI member institution and a suitable academic staff member from this HEI will be required to oversee and mentor you through this project.
* Salary costs will normally be capped at Grade 6 in line with your employer salary scales.
* Funding will also be available to cover costs such as travel and consumables.

**Completed application forms alongside a letter of support from your proposed host organisation and a letter confirming hosting and mentoring arrangements from your HEI should be submitted to** [**admin@sgsah.ac.uk**](mailto:admin@sgsah.ac.uk) **no later than 12noon (GMT) Tuesday 14th August 2018.**

All enquiries should be directed to [admin@sgsah.ac.uk](mailto:admin@sgsah.ac.uk)

1. AHRC base their interpretation of the Creative Industries on the DCMS definition – ‘those industries which have their origin in individual creativity, skill and talent and which have the potential for wealth and job creation through the generation and exploitation of intellectual property.’ However, they are also extending this to include any organisation or business which uses creative elements without necessarily being a ‘creative industry’ (for example, a designer working within a banking organisation). Note: There are thirteen sub-sectors under the term ‘creative industries’ and these are: advertising and marketing; architecture; crafts; design; fashion; film, TV, video, radio and photography; software and computer games; museums, galleries and libraries; music, performing and visual arts; and publishing. [↑](#footnote-ref-1)